

Brandenburg Concerto No. 2
BWV 1047

Johann Sebastian Bach

I - Allegro

Tromba.

Flauto.
(Flûte à bec.)

Oboe.

Vionlino.

Violino I
di ripieno.

Violino II
di ripieno.

Viola
di ripieno.

Violone
di ripieno.

Violoncello
e Cembalo
all' unisono.

4

8

12

16



A musical score page featuring six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music consists of various note heads and stems, with some stems extending upwards and others downwards. There are several rests and a dynamic marking 'tr.' (trill) on the second staff. The page is numbered '16' at the top left.

20



A musical score page featuring six staves of music, continuing from page 16. The staves and clefs are identical to the previous page. The music consists of various note heads and stems, with some stems extending upwards and others downwards. There are several rests and a dynamic marking 'tr.' (trill) on the second staff. The page is numbered '20' at the top left.

24

28

piano

piano

piano

32

forte

forte

forte

forte

36

piano

piano

piano

40

pianissimo piano pianissimo

(pianissimo) piano pianissimo

pianissimo (piano) pianissimo

43

piano pianissimo piano

piano pianissimo piano

piano pianissimo piano

(piano) (pianissimo) piano

46

pianissimo forte

pianissimo forte

pianissimo forte

(pianissimo) (forte)

50

piano

piano forte piano

piano forte piano

piano forte piano

piano

piano

piano

piano

54

forte

forte piano forte

piano forte forte

forte forte forte forte

forte

forte

58

62



A musical score page featuring six staves. The top three staves are in treble clef, the bottom three in bass clef. The key signature is B-flat major (two flats). Measure 62 begins with a rest, followed by a sixteenth-note pattern. The first staff has a dynamic of *tr.* (trill). The second staff has a dynamic of *tr.* (trill). The third staff has a dynamic of *tr.* (trill). The fourth staff is a rest. The fifth staff is a rest. The sixth staff has a dynamic of *p* (piano).

65



A musical score page featuring six staves. The top three staves are in treble clef, the bottom three in bass clef. The key signature is B-flat major (two flats). Measure 65 begins with a rest, followed by a sixteenth-note pattern. The first staff has a dynamic of *tr.* (trill). The second staff has a dynamic of *tr.* (trill). The third staff has a dynamic of *tr.* (trill). The fourth staff has a dynamic of *p* (piano). The fifth staff has a dynamic of *p* (piano). The sixth staff has a dynamic of *p* (piano). The bass staff in measure 65 has a dynamic of *p* (piano).

68

forte

forte

(forte)

71

piano

forte

piano

piano

piano

piano

piano

piano

piano

Musical score for piano and orchestra, page 74, measures 1-10. The score consists of eight staves. The top two staves are for the piano (treble and bass clef). The remaining six staves are for the orchestra: strings (two violins, viola, cello, double bass), woodwinds (two oboes, bassoon), brass (trumpet, tuba), and timpani. The piano part starts with eighth-note patterns, followed by sixteenth-note patterns. The orchestra parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamics are indicated by terms like 'piano', 'forte', and '(forte)'.

Musical score for orchestra, page 77, measures 1-4. The score consists of eight staves. The top two staves are treble clef, the next two are alto clef, the next two are bass clef, and the bottom two are bass clef. Measure 1: Treble 1 starts with a forte dynamic (f). Measure 2: Treble 2 starts with a forte dynamic (f). Measure 3: Alto 1 starts with a forte dynamic (f). Measure 4: Alto 2 starts with a forte dynamic (f). Measure 5: Bass 1 starts with a forte dynamic (f). Measure 6: Bass 2 starts with a forte dynamic (f). Measure 7: Treble 3 starts with a forte dynamic (f). Measure 8: Alto 3 starts with a forte dynamic (f). Measure 9: Bass 3 starts with a forte dynamic (f). Measure 10: Bass 4 starts with a forte dynamic (f).

80

forte

83

87

91

forte
forte
forte

A page from a musical score for orchestra, page 98. The score consists of six staves. The top staff is in G major (treble clef) and the bottom five staves are in E major (bass clef). The music is written in 2/4 time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The instrumentation is not explicitly labeled but includes strings (violin, viola, cello, double bass) and possibly woodwind instruments.

102

accomp.

6

Tasto solo

107

piano

forte

piano

piano

piano

piano

piano

piano

piano

piano

piano

6

4

2

47

6

47

111

forte

piano

forte

forte

forte

forte

forte

6
4
2

115

forte

forte

forte

II - Andante

Flauto.
(Flute a bec.)

Oboe.

Vionlino.

Violoncello
e Cembalo.

8

16

24

31

40

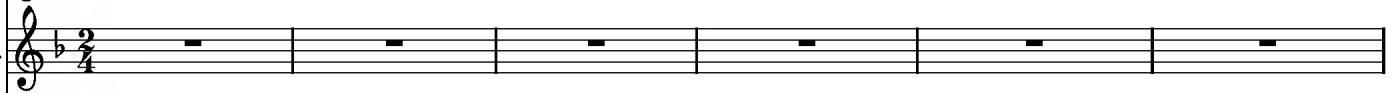
48

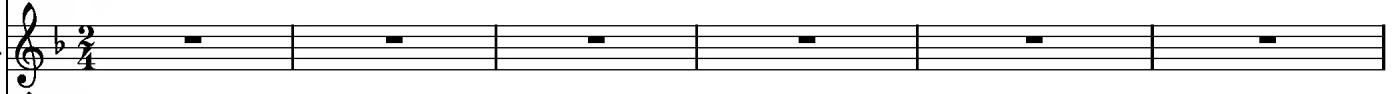
57

III - Allegro Assai

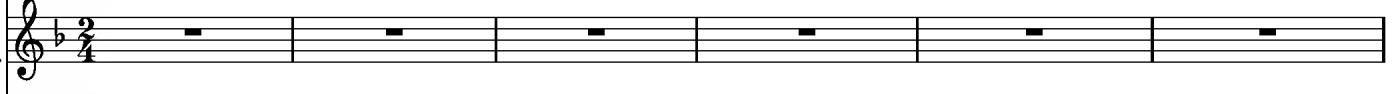
Tromba. 

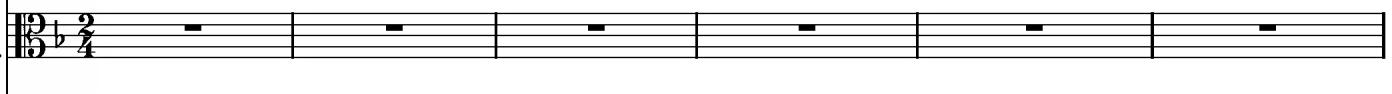
Flauto.
(Flute a bec.) 

Oboe. 

Vionlino. 

Violino I
di ripieno. 

Violino II
di ripieno. 

Viola
di ripieno. 

Violone
di ripieno. 

Violoncello
e Cembalo 

7 

14

20

27

34

Musical score for orchestra and piano, page 10, measures 40-41. The score consists of eight staves. The top three staves are for the orchestra: Violin 1 (G clef), Violin 2 (F clef), and Cello (C clef). The bottom five staves are for the piano: Treble clef (measures 40-41), Bass clef (measures 40-41), and two sets of Double Bass clefs (measures 40-41). The music is in common time. Measure 40 starts with a rest in the top three staves, followed by eighth-note patterns. Measure 41 begins with eighth-note patterns in the top three staves, followed by sixteenth-note patterns. The piano parts are mostly rests, with some eighth-note patterns in the bass clef staves.

53

Music for six staves, likely a string quartet and two woodwind parts. The staves are: Treble, Bass, Alto, Treble, Bass, and Bass. The music consists of six measures of sixteenth-note patterns, followed by a measure of eighth-note patterns, and then a measure of sixteenth-note patterns again. The key signature changes from G major to F major.

59

Music for six staves, likely a string quartet and two woodwind parts. The staves are: Treble, Bass, Alto, Treble, Bass, and Bass. The music consists of six measures of sixteenth-note patterns, followed by a measure of eighth-note patterns, and then a measure of sixteenth-note patterns again. The key signature changes from F major to D major.

65



Musical score page 65. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, the next two are bass clef (with a double bar line), and the bottom two are bass clef. The music is in common time. The first two staves feature sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. The seventh staff has eighth-note patterns. The eighth staff has eighth-note patterns.

72



Musical score page 72. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, the next two are bass clef (with a double bar line), and the bottom two are bass clef. The music is in common time. The first two staves feature eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has sixteenth-note patterns. The fifth staff has sixteenth-note patterns. The sixth staff has eighth-note patterns. The seventh staff has eighth-note patterns. The eighth staff has eighth-note patterns.

78

6 staves of music for string quartet (2 violins, 1 viola, 1 cello) in common time. The music features eighth and sixteenth note patterns, measure rests, and dynamic markings like 'f' and 'b'.

84

6 staves of music for string quartet (2 violins, 1 viola, 1 cello) in common time. The music includes eighth and sixteenth note patterns, measure rests, and dynamic markings like 'tr' (trill) and 'b'.

90



Music score page 90. The score consists of eight staves. The top staff (treble clef) has a measure of rests followed by a measure with a bass note and a treble note. The second staff (bass clef) has a measure of eighth-note pairs. The third staff (bass clef) has a measure of eighth-note pairs. The fourth staff (bass clef) has a measure of rests. The fifth staff (bass clef) has a measure of rests. The sixth staff (bass clef) has a measure of rests. The seventh staff (bass clef) has a measure of rests. The eighth staff (bass clef) has a measure of eighth-note pairs.

96



Music score page 96. The score consists of eight staves. The top staff (treble clef) has a measure of eighth-note pairs. The second staff (bass clef) has a measure of eighth-note pairs. The third staff (bass clef) has a measure of eighth-note pairs. The fourth staff (bass clef) has a measure of eighth-note pairs. The fifth staff (bass clef) has a measure of eighth-note pairs. The sixth staff (bass clef) has a measure of eighth-note pairs. The seventh staff (bass clef) has a measure of eighth-note pairs. The eighth staff (bass clef) has a measure of eighth-note pairs.

102

108

Musical score for orchestra, page 115, measures 1-10. The score consists of eight staves. Measures 1-3: Violin 1 (G clef) plays eighth-note patterns. Measures 4-5: Violin 2 (C clef) plays sixteenth-note patterns. Measures 6-7: Cello (C clef) plays eighth-note patterns. Measures 8-9: Double Bass (C clef) plays eighth-note patterns. Measure 10: Trombones (F clef) play eighth-note patterns.

A musical score for orchestra, page 121. The score consists of six staves. The top staff is a treble clef, the second is a treble clef, the third is a treble clef, the fourth is a treble clef, the fifth is a bass clef, and the bottom staff is a bass clef. The music is in common time. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p).

127

133